



**NEXT IN THEATER C**

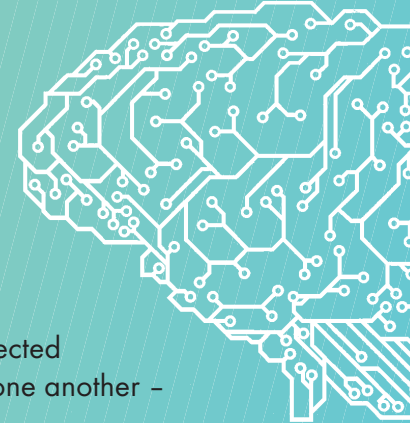
**MARCH 3 – 26**

**ON SALE NOW**

Project Y Theatre presents

# CONNECTED

BY LIA ROMEO / DIRECTED BY MICHOLE BIANCOSINO



In a world where we are all constantly connected to the Internet – and through the Internet to one another – why do we still feel so alone?

*Connected* examines love and friendship in the age of social media through a series of interrelated vignettes - a young girl's most embarrassing moment goes viral; a high school student must choose between real life and role-playing games; two girls spend Saturday night endlessly searching for the "perfect party"; and a teacher is accidentally seduced by her student on an Internet dating site.

\$25 (59E59 MEMBERS \$17.50) TUE, WED, THU 7:30, FRI & SAT 8:30, SUN 3:30

NO PERFORMANCE MARCH 16 AT 7:30

59E59 THEATERS BOX OFFICE PHONE 212-279-4200 ONLINE WWW.59E59.ORG

## 59E59 THEATER STAFF

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 JAMES SPARNON Production/Facility Manager  
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KELVIN VERAS Box Office Associate/Front Desk  
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 MOLLY GROOME E:BAR Staff  
 JOSE JAIME E:BAR Staff  
 ALICE JOHNSON E:BAR Staff  
 ERIK DE JESUS House Manager  
 ANDY BAUTISTA Front of House Assistant  
 JASMIN MORALES Front of House Assistant  
 FOREST CARPENTER Usher  
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 STEPHANIE FOSTER Usher  
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 CHRISTIAN JAIME Usher  
 JAVONNE JENKINS Usher  
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## SPECIAL THANKS

Elysabeth Kleinhans, Peter Tear, and the entire 59E59 Family! Frank De Julio, Alyssa Van Gorder, Julia Zemiro, UNESCO Melbourne City of Literature, Australia Council for the Arts (ArtStart).

## THANK YOU TO OUR DONORS!

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## THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



Design: Mase Manhattan 646.361.0764

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59  
E:BAR THEATER C

JOYSEEKERS THEATRE PRESENTS

# THE GOOD GIRL

BY EMILIE COLLYER  
DIRECTED BY ADAM FITZGERALD

FEBRUARY 11 – 28, 2016



SATISFACTION GUARANTEED

JOYSEEKERS THEATRE  
PRESENTS

# <THE-GOOD-GIRL>

BY EMILIE COLLYER  
DIRECTED BY ADAM FITZGERALD

SATISFACTION  
GUARANTEED

CAST  
IN ORDER OF APPEARANCE

ANJALI VEN LEAH GABRIEL  
GIACOMO BAESSATO

ROBOT VOICE PROVIDED BY TAMARA SEVUNTS

CREATIVE TEAM

DIRECTOR ADAM FITZGERALD\*  
SET DESIGN DAN DALY  
COSTUME DESIGN KAITLYN DAY  
LIGHTING DESIGN ZACH BLANE†  
ASSISTANT LIGHTING DESIGN ADAM HONORÉ  
SOUND DESIGN JULIAN EVANS  
DRAMATURG BRIDGET BALODIS

PRODUCTION TEAM

PRODUCTION STAGE MANAGER PHILIP CALABRO  
ASSISTANT STAGE MANAGER RACHEL KARTIGANER  
PRODUCTION MANAGER OCTAVIA DRISCOLL  
COMPANY MANAGER WHITNEY KAUFMAN  
PHOTOGRAPHY LLOYD MULVEY  
PUBLICITY MAKEUP DESIGN CIARA GRIFFIN  
PUBLICITY VIDEO PRODUCTION TERRAFORM ENTERTAINMENT  
PRODUCERS EVAN GRIFFITHS, CARLOS MESA,  
GREGORY ISAAC

The running time of *The Good Girl* is 1 hour with no intermission

**SDC** The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.  
\* Member of the Stage Directors and Choreographers Society



† Member of United  
Scenic Artists (USA)  
Local USA-829

THE SCRIPT OF THIS PLAY IS PUBLISHED BY PLAYLAB

## EMILIE COLLYER

Playwright

Emilie Collyer writes plays, fiction and poetry. Theater awards and shortlistings of note include: *The Good Girl* (Winner, Best Writer Melbourne Fringe 2013 & Green Room Nomination, Independent Theatre, Writing), *Dream Home* (shortlisted Edward Albee Scholarship and Patrick White Award 2012), *Promise* (Winner, George Fairfax Award 2000, Highly Commended Patrick White Award 2000), *Argonauta* (Winner, Young Playwright's Award 1997). Commissions include Big West Festival, Arena Theatre, ABC Radio, Punctum Inc., The Victorian Arts Centre, Melbourne Writers Festival and St. Martins. She has developed work with Melbourne Theatre Company, Playbox, Australia Council, Arts Victoria, Ian Potter Foundation, Varuna Writers Centre, ANPC and Playworks. Emilie was part of the 2014 Malthouse Besen Writers Program and is a 2015 Wheeler Centre Hot Desk Fellowship recipient. Her prose and poetry is widely published and has won numerous awards including three Scarlet Stiletto crime writing awards. Emilie is a graduate of Professional Writing and Editing Diploma RMIT and Masters in Writing for Performance VCA, University of Melbourne. Emilie is represented by Jane Dixon of Catherine Poulton Management.

[www.betweenthecracks.net](http://www.betweenthecracks.net)

## ADAM FITZGERALD

Director

At 59E59 Theaters: *The Awake* (New York Times Critics' Pick) and *Sense of an Ending*. Other Select NYC: *Methhtacular!* (Time Out NY Critic's Pick), *Killing Women*, *Lyric Is Waiting*, *It's Only Kickball*, *Stupid* (Advocate Magazine Best of 2014), *A Dish For The Gods* and *Getting The Business* (Rachel Reiner Productions), *Songs For A More Funnier World* (NYMF), *Letter From Algeria* (GroundUP). Select Regional: *Twelfth Night* (Scranton Shakespeare Festival); *Defiance* (Playhouse West, Critics' Circle nominations for Director and Production), *Santaland Diaries* (Homemade Theater), *Methhtacular!* (About Face Theater, Time Out Chicago Critics' Pick). TV/Film: PSA for the Ad Council and GLSEN which won the national Talent House competition judged by Brett Ratner and Tom Ford; eight episodes (Director, Co-Writer) of FIFTY2&NINE's web series, *Conversations W/ My Ex* for GWIST T.V.; *Occupy Me* (short, 2016 release). [www.directorfitz.com](http://www.directorfitz.com)

## JOIN THE CONVERSATION

#TheGoodGirlNYC

f 59E59 Theaters

t @59E59

ig @59E59

t www.59E59.tumblr.com

## LEAH GABRIEL

Anjali



Leah is a founding member of Joyseekers Theatre and a member of Titan Theatre's resident acting company. With Titan: Roderigo in *Othello* (all female), Goneril in *King Lear*. Other favorite credits include *Tartuffe!* (Three Day Hangover), *Twelfth Night* (Scranton Shakespeare Festival), *Boeing Boeing*, *Miracle on South Division Street* (Cortland Repertory Theatre). TV: *Blood Feuds*, *Do Not Disturb*. Graduate of Circle in the Square Theatre School. Adam and Emilie, thank you so much! Love and thanks always to Alan Langdon. [www.leahgabrielactor.com](http://www.leahgabrielactor.com)

## GIACOMO BAESSATO

Ven



Giacomo is thrilled to be working with Joyseekers Theatre on the US Premiere of *The Good Girl*. He is a graduate of Circle in the Square Theatre School. Over the years, Giacomo has accumulated numerous Film and TV credits, most recently *The X Files* (FOX), *Once Upon A Time* (ABC) and *The Returned* (A&E). Giacomo can be seen co-starring alongside Catherine Keener in the upcoming feature film *Little Pink House*. Theater credits include *Closer* (Flamboyant Theatre), *Autobahn* (ATA) and *Gods Plans* (World Premiere at Studio East).

## TAMARA SEVUNTS

Robot Voice

Tamara Sevunts is an actress, budding writer and poet, born and raised in Montreal, Canada. Recent credits include *Loose Canon* (Fringe Festival, Off Broadway); *Our Town* (dir. Adam Fitzgerald); *Fairycakes* (World Premiere, dir. Douglas Carter Beane); *Twelfth Night* (Scranton Shakespeare Festival); *Crimes of the Heart* (dir. Janis Powell). Film: *The Real American* (dir. Darya Zhuk); *Larchmont* (dir. Ben Zuckert). [www.tamarasevunts.com](http://www.tamarasevunts.com)

## DAN DALY

Set Designer

A recent transplant to NYC, Dan graduated this spring from Carnegie Mellon University with his MFA in Scenic Design. Last summer he was the Scenic Design Fellow at the Hangar Theater, where he designed eight shows in ten weeks with Directing Fellows from the Drama League. While in Pittsburgh, Dan designed *Dark Sisters*, the "emerging artists" production for Pittsburgh Opera's 75th anniversary season, and August Wilson's *Seven Guitars*. Previously, Dan was the resident scenic designer at the Winnepesaukee Playhouse in NH, and in 2011 won the scenic design New Hampshire Theatre Award for *A Year With Frog and Toad*. Dan received his undergraduate degree from Fitchburg State University. [www.DanDalyDesign.com](http://www.DanDalyDesign.com)

## KAITLYN DAY

Costume Designer

Kaitlyn Day is a native of Queens, NY. She is very excited to be working with Joyseekers Theatre on *The Good Girl*. She received her Master's Degree in Costume Design from the University of Illinois Urbana-Champaign. She is currently an assistant on *School of Rock the Musical* (designed by Anna Louizos) and *An American in Paris* (designed by Bob Crowley), both on Broadway. She has recently designed *Twinkle Tames a Dragon* at the Vital Theatre Company and *Grinder's Stand* at the Bridge Street Theatre. [www.KaitlynDayCostumes.weebly.com](http://www.KaitlynDayCostumes.weebly.com)

## ZACH BLANE

Lighting Designer

Selected credits: *Too Much, Too Much, Too Many* and *Suicide Incorporated* (Roundabout Theatre Company); *Would You Still Love Me If* (Off Broadway, New World Stages, dir. Kathleen Turner); *The Eternal Space* (Off Broadway, Theatre Row); *Soul Doctor* (Off Broadway, Actors Temple); *Sommerfugl* (4th Street Theatre); *LUNGS, Zero Hour* (Barrington Stage Company); *Ain't Misbehavin'*, *Vanya and Sonia and Masha and Spike*, *Deathtrap*, *Chapter 2* (Bucks County Playhouse); *Ragtime*, *The Little Mermaid*, *Showboat* (Fiddlehead Theatre Company); *The UnCivil War* (Adirondack Theatre Company); *CONNED* (City Theatre); *West Side Story*, *Evita*, *Plaza Suite* (Engeman Theater); *Thoroughly Modern Millie* (Will Rogers Center); Norwegian Cruise Lines (Fleet-wide Lighting Designer). Named "Designer to Watch" by Live Design Magazine in 2011. Adjunct Professor: Pace University. [www.ZachBlane.com](http://www.ZachBlane.com)

## ADAM HONORÉ

Assistant Lighting Designer

New York: Feinstein's/54 Below Resident Sub Lighting Designer. International: Haydn's *The Seasons* (World Premiere Ballet in Eisenstadt, Austria). North American Tours: *Dancing with the Movies*, *Ballroom with a Twist-Mas*. Regional: *Okay* (Studio at Williamstown Theatre Festival), *Sullivan Family Christmas Concert* (Oklahoma City). Adam has designed over 30 individual pieces and productions for the Oklahoma Festival Ballet. He is also an assistant and associate designer for many Off Broadway and regional shows. [www.HonoreLighting.com](http://www.HonoreLighting.com)

## JULIAN EVANS

Sound Designer

Sound design for film and theater: *John & Jen* (Theatre Row), *Soulographie* (La MaMa), *In the Summer Pavilion* (59E59 Theaters), *Two Intimate* (Abingdon Theater), *The Golden Year* (WorkShop Theater), *Hard Times* (The Cell), *Paradox of the Urban Cliché* (Wild Project), *Trouble and Crazy*, *Just Like Me* (NYMF), *Clown Play* (Fringe), *Parade*, *A Man of No Importance* (Gallery Players), *Lines in the Dust*, *Tilt the Unlit Candle* (Luna Stage). BA: Carnegie Mellon. [www.julianevas.info](http://www.julianevas.info)

## PHILIP CALABRO

Production Stage Manager

Philip Louis Calabro is ecstatic to join Joyseekers for *The Good Girl*. A jack-of-most-trades, Philip has had a hand in working both on and off stages across NYC. Stage Management credits in NYC: *The Amazing Max* (Manhattan Movement & Arts Center), *The Legion* (Gene Frankel Theatre). Regional: *Romeo & Juliet* (Children's Theatre of Charlotte, NC), *The 39 Steps*, *42nd Street*, *Aida*, *The Secret Garden* (Stagedoor Manor, NY). Philip has also honed and developed his skills professionally as an actor and scenic carpenter. He is a proud company member of The Orphans Productions. BA: Winthrop University. [www.orphanstheatrecompany.com](http://www.orphanstheatrecompany.com)

## RACHEL KARTIGANER

Assistant Stage Manager

Rachel Kartiganer is a recent graduate from the University of Central Florida. Her previous New York credits include ASM for Cortland Repertory's 2015 summer season and Production intern for The Public Theater's 2014 Shakespeare in the Park. Her past educational credits include: *Hair* (SM), *A Love Story* (ASM), *Trevor* (ASM), *Music Man* (ASM), and *Boeing Boeing* (ASM).

## BRIDGET BALODIS

Dramaturg

Bridget is one half of experimental Australian theater company NO SHOW whose work includes *Shotgun Wedding*, *The Seance*, *Outside Line* and *Unfinished Business*. Recent credits include *Kids Killing Kids* by David Finnigan, *Too Many Weapons*, the original Melbourne production of *The Good Girl* by Emilie Collyer, *These Arms of Mine* by Amelia Evans and Dan Giovannoni, *Hoods* by Angela Betzien, and *The Eisteddfod* by Lally Katz. Bridget has worked as a dramaturg on *Once Were Pirates* by Emilie Collyer, *Laughing Wild* by Christopher Durang, and *The Seance* by NO SHOW. In NYC she has worked with Elevator Repair Service and terraNOVA Collective. [www.bridgetbalodis.com](http://www.bridgetbalodis.com)

## WHITNEY KAUFMAN

Company Manager

Whitney Kaufman is thrilled to be working with Joyseekers Theatre and this incredible group of people. Previous directing credits include *Forgiving Bill Buchner* and *Up She Rises*. As an actor, favorite credits have included *Proof*, *An Ideal Husband*, *The Crucible*, *As You Like It*, *The Importance of Being Earnest*, and the world premiere of *Out of the Sandbox*. She is the co-founder and Artistic Director of Sink or Swim Rep and is discovering her new passion as the Student and Alumni Affairs Coordinator at her alma mater, Circle in the Square Theatre School.

## LLOYD MULVEY

Production Photographer

Lloyd's multidisciplinary career spans twenty years. Photography clients include Pearl Theatre Company, Spiegelworld, Three Day Hangover, Joan Mitchell Foundation, The Manhattan Transfer, Art21, Columbia Journalism School, and the band Wyatt. Venues include Feinstein's/54 Below, Joe's Pub, Park Avenue Armory, Cherry Lane. NYC acting credits include *Twelfth Night*, *The Hamlet Project* (Three Day Hangover); *A Midsummer Night's Dream*, *King Lear* (Titan Theatre); *Hamlet Cu3ed*, (White Construction); *Macbeth* (Crook Theatre). [www.lloydmulvey.com](http://www.lloydmulvey.com)

## CIARA GRIFFIN

Publicity Makeup Designer

Ciara Griffin is an international makeup artist based out of New York City. Ciara has a wide variety of experience including film, TV, music videos, theatre, editorial, and runway. She is keenly interested in integrating makeup and other genres of art to see how one may compliment another. Ciara was certified in Beauty and SFX at the Makeup Designory in Soho and also holds a BFA in acting from the University of Montana. [www.ciararosegriffin.com](http://www.ciararosegriffin.com)

## TERRAFORM ENTERTAINMENT

Publicity Video Production

Terraform Entertainment was founded in 2015 by actor/producer Alice Grindling and filmmaker Trevor Rickner. Their goal is to produce diverse, intelligent, engaging content in collaboration with actors and artists that challenges viewers to take a different look at the world we share, thus changing the atmosphere of our entertainment industry. Info: [alicegrindling@gmail.com](mailto:alicegrindling@gmail.com)